Rooks joined the High museum in January 2010. As Family Curator of Modern and Contemporary Art, served as the juror for this inaugural event. Known as an art curator dedicated to community-building and engaging audiences across generations from every walk of life, Rooks' leadership has been evident in the museum's growth throughout the years. His innovative and dynamic approach has helped the museum reach new heights. Rooks has served as Commissioner and co-curator of the U.S. Pavilion at the Venice Biennale in 2010 and is an independent art writer. His work has been featured in numerous publications and exhibitions around the world. Rooks' dedication to art and community has made him a beloved figure in the Atlanta art scene. His work continues to inspire and educate audiences of all ages. He is currently working on several new projects, including a major exhibition that will open in spring 2023. Rooks' commitment to art and education is evident in his work, making him a true leader in the field of contemporary art.
Bremen Town Musicians – Diana Dill

Dill’s sculpture is known for its interaction with the environment, light, weather and human activity. It has been a part of the city for more than 50 years, originating from a German tradition that tells the story of the Bremen Town Musicians. This work serves as a sort of ever-changing pendulum, with the vertical element a pendulum swinging off the circular element to create a deep sound that reverberates.

In the Grimm’s fairy tale of the Bremen Town Musicians, farm animals no longer useful to their masters are fearful of being killed and flee together to Bremen, where they find refuge as musicians. Dill’s work humorously presents this scenario, with the donkey’s feet making the sound. In this whimsical piece, an internationally recognized artist known for his large-scale digital transparent installations, Dill incorporates this idea, in the form of touchstones, particular areas on the animals’ bodies designed to be touched by viewers.

In her paper titled “A Phenomenological Approach to Dill’s Art,” Islas explores the ways in which Dill’s work functions as a sort of reverse gong. The Idiophone A group of children play Ring around the Rosie, with each child placing their hand on the animal’s body, creating a sound that is unique to each sculpture.

Ring around the Rosie – Martin Dawe

Dawe’s CherryLion Studio specializes in fine art sculptures and commissions for public and corporate clients and for private collections. His most recent commission was a 100-year-old elm.

This interactive piece functions as a sort of reverse gong. The vertical element is rotated to strike against the pendulum to create a deep sound. This work pays homage to the 1961 song “Twist and Shout,” written by Phil Spector and performed by The Beatles. The sculpture includes stylized musical notes and a palette of bright colors that establishes a sense of movement and energy.

Alpharetta’s arts landscape is simply waiting to be discovered with exciting events every week. Visit awesomealpharetta.com for more information regarding purchasing or sponsorship opportunities, and please see our mission statement for more about the Alpharetta Arts Center. Visit alpharettaarts.org.