

Crocker Pottery - Georgia Folk Pottery Center

The age-old craft of hand-made Georgia Folk Pottery all but vanished in the last century. It is being carried on at Crocker Pottery and the Georgia Folk Pottery Center in Lula, Georgia. Few folk potters remain to keep the old-timy ways and skills alive. Take a step back in time while visiting one of the last old traditional pottery shops in America. Michael Crocker, his brother's Dwayne and Melvin, and their mother Pauline produced highly prized utilitarian and decorative wares including the whimsical face jugs. Examples of Crocker Pottery are in many collections and museums including the Library of Congress, The Smithsonian Institution, The New York History Museum, The Atlanta History Center. Crocker Pottery was made official collectables for the 1996 Olympics in Atlanta.



SHOPPING THE SOURCE

Once you've arrived at Crocker Pottery you can watch lumps of moist clay become fashioned before your eyes into collectable vessels of folk art. Browse and shop the source for new and old Georgia pottery by a variety of area makers. You will find your favorite face jug, rooster and other specialty items by many area potters. Meaders family wares are always available. Traditional (old timey) pottery forms, (churns, pitchers, jugs, vases,) with grape decorations are featured. Other



designs include applied flowers (all hand-made), etched or brushed scenery pieces. Books and other related items are available. Artwork by well known Georgia Folk Artists Annie Wellborn and R. A. Miller can be found. All qualities and price ranges insure you satisfaction when choosing to make a purchase. Have an enjoyable and interesting pottery experience with us anytime at

Crocker Pottery!



Meaders Pottery
for sale

SPECIAL EVENTS

There are "*Kiln Openings*" at Crocker Pottery every two to three months. These exciting events include a fresh batch of folk pottery for sale made by Michael and other Crocker family members featuring over 100 pieces, (face jugs, snake Jars, grape decorations, ring jugs, rebekah pitchers...) Many utilitarian forms have the old runny, wood-ash (**tobacco spit**) glaze. Each piece is made using hand-dug local clay and home-made glazes. These pieces sell quickly when the doors open so come early for best selections!



Also there are "*Exhibit Openings*" throughout the year. Examples of historical and later Georgia potter's wares (often featuring Meaders) are exhibited. Makers and history of the pots are shared. Then you can enjoy touring and shopping in one of the few remaining folk pottery shops in America. For announcements, notices of kiln openings and special events, please contact us.

Come anytime and bring a friend!

