

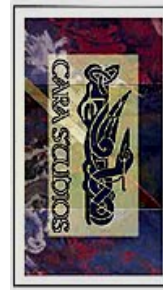
Visit a unique
artist's studio,
gallery and
sculpture garden

In a beautifully
restored 1910
Carnegie
Library



Cara Studios
A Cultural
and
Historical
Experience

One Carnegie Way
Library & Greenwood Sts.
Barnesville, Ga. 30204-1670



*Look to
the*



*South of
Atlanta,
that is*

Business
Name

**CARA
STUDIOS**
BARNESVILLE, GA.

*Featured on HGTV and GPB
www.carastudios.com*

A Treasure of the Old South

Historical Site, Art Studio & Sculpture Garden

The historic town of Barnesville, just fifty miles south of Atlanta, boasts a gem of an historic building. The old Carnegie Library, built in 1910, is a National Historic Register Property. It is now the art studio and home of artist and poet Cara who beautifully restored the building in 1992.



Cara uniquely adapted the elegant main floor for her studio and preserved its turn of the century accoutrements. It is still graced with wood floors, massive oak columns and leaded glass windows. Her penchant for the unusual interspersed with classical elegance is evident in her living quarters on the second floor. Her distinctive wall treatment and playful décor, such as a bookcase in her shower, delights her guests. She extends her creativity to a sculpture garden as well. Cara is known for her prints and large archetypal paintings combined with performance art events and for her handmade poetry chapbooks.

If you have ever wondered how an artist lives and works, you are in luck. Cara conducts historic tours of the property. This can, on occasion, include a tour of her living quarters.

Cara, her paintings, library and sculpture garden have been featured by The Garden Club of Georgia, Southern Living Magazine, Georgia Journal Magazine and HGTV. Her painting and poetry aired on "State of the Arts" presented by Georgia Public Broadcasting.

A Cultural Art Experience you must see!

Folded Wings, A Journey of the Spirit,

Short but powerful, this extraordinary event confronts the present through examination of the past, the self and the collective human unconscious. Inspiration is from the artist's experiences in archaeology, travel, and study of world mythologies. "Folded Wings," is part of a larger artistic vision which encompasses four paintings, music, poetry and dance.

The Painting

The focal point for "Folded Wings, Part I" is a 14 foot triptych entitled "Watching Itself Discover Truth." This incredible canvas swirls with bright colored images, natural and abstract forms, geometric shapes, and fanciful animals. Archetypal and feminine nuances, personal story plus words and phrases also wait to be excavated from the multilayered web of symbolism.

"Beautiful!.....a narrative journey to the center of the self through contemplation of past and present, the soul, and the common thread that links all cultures. "

**What goes on in an artist's mind while painting? Just what do the images mean? How did the artist and composer come to work together?
Stay to ask the questions.**



"Folded Wings" Music Ensemble

Music and Poetry

Composer James Wubbena creates another dimension for the painting in a beautiful twenty-five minute tonal landscape. Recorded by the composer and a musical ensemble, it is part of the "Folded Wings" performance given by the artist. A darkened gallery assists the immersion of the viewer in the experience while dramatic music, lights, and the artist's poetry highlight the painting narrative.

*"A very powerful production."
Macon Telegraph*

Schedule a tour or performance of "Folded Wings" which includes an historic tour of the studio and gallery plus the sculpture garden. Various options are available for group tours. Inquire about a cultural art afternoon or evening planned exclusively for you and a group of friends.

Seasonal art exhibits, various workshops, and private art lessons are ongoing.

Paintings, Monotype Prints, Miniatures, Poetry Chapbooks. Commissions.

Please call ahead for appointment to visit studio.



**One Carnegie Way
Library & Greenwood Sts .
770 358 3132 cara@carastudios.com
www.carastudios.com**