Mildred Huie’s Sea Island Cloister, Coastal Plantation, and local island scenes can be purchased as prints or as note cards in the museum gift shop. Visit the museum’s virtual gift shop at www.LeftBankArtGallery.com

Mildred Nix Huie by Patty Holaday-Jones

“No artist has a keener sensitivity to the beauty of the Coastal landscape…. This is the land she was born to paint. She has captured it with a fidelity and a feeling that has won her a distinguished reputation as an artist”

Betty Fancher, Editor
Plantations of the Golden Isles

Huie was also an avid historian and researcher. The history of the Golden Isles inspired her to research the plantation era of the region. The Mildred Huie Museum archives hold her collection of historical papers and documentation of historical footprints left by famous island personages including General James Edward Oglethorpe, Aaron Burr, Pierce Butler, Fannie Kemble and Eugenia Price.

In 1980 Huie finished her largest masterpiece, a 4’ x 12’ mural depicting the plantations & landmarks of St. Simons Island. Originally painted by Huie for Alphonso’s Supper Club restaurant, it was returned to the museum’s permanent collection after it had been missing for 12 years.

Huie’s research culminated in a series of books which she illustrated and co-wrote with Bessie Lewis about local plantations. The museum features scaled dioramas of each plantation house of St. Simons Island which were designed by Huie.

Other Collections include:

A Man for All Seasons: Life-sized dolls originally created by the artist to provide safety for women traveling alone. Huie was interviewed by Charles Osgood and was featured on CBS’s This Morning in 1985 & 1989.

Huie’s personal collection of paintings by the School of Ziniar and the Fauves of early 20th-century France. Also featured are works by the original group of artists instrumental in the beginnings of the Left Bank Art Gallery, founded by Huie on St. Simons Island in 1962.

The Hugh M. Comer Civil War Library: Guests may research in the extensive Civil War library, with over one-hundred books on this fascinating event in Southern history.

Paintings of Monet’s Gardens at Giverny: Huie was highly influenced by Monet’s color palette and technique. She also saw parallels between his gardens in France and those at the Cloister.