Poultry Monument, Artist unknown
Bronze & Granite, 1938
Gainesville, Georgia

Miss Scarlett, Eric Strauss
Metal, 2004
Quinnipiac Visual Arts Center
514 Green St., NE

Homage, R.G. Brown
Limestone & steel, 1978
Quinnipiac Visual Arts Center
514 Green St., NE

Lithely Varnish/Gravity Fritz
Stephen Alexa
Painted aluminum, 1990
Quinnipiac Visual Arts Center
514 Green St., NE

Old Joe, American Bronze Company
Bronze and Georgia marble, Ded. 1909
Downtown Square

George Washington
John A. Lascallu
SunTrust Bank
121 E. E. Butler Pkwy.

The Bear, Artist unknown
The Arts Council, 331 Spring St.

The Circle of Freedom
Gary Lee Price, Bronza, 2007
Northeast Georgia History Center
332 Academy St., NE

Helmet, Deborah Maclachlan
The Arts Council, 331 Spring St.

Morgan’s Raiders, Carval Boza Oli
WPA Murals, 1936
Inside the Federal Building and U.S. Courthouse, 128 Washington St.

Rabbittown Monument, Artist unknown
Quinlan Visual Arts Center
The monument was unveiled on the eve of Brenau University’s 135th year anniversary.

1920’s Student, Gregory Johnson
Bronze, 2006
Brenau University, 206 Boulevard

Contemporary Student
Gregory Johnson
Bronze, 2008
Brenau University, 240 Green St.

Pure Americana, Andrew Crawford Steel, 2005
Brenau University, 200 Boulevard

Precedent, Artist unknown
Spring Street, Archway to Kenan Plaza

Blow Oak, R.A. Miller
Mixed media, 118 Bradford St.

Poultry Park, Intersection of Jesse Jewell Parkway & Academy Street
Gainesville, Georgia

Rooselvelt Memorial, R.J. S. Marks & artist, 1938
Rooselvelt Square
Hall County Courthouse Annex

Eripa, Jean Westmacott
Bronze, 2019
Anna’s Garden
North Georgia Medical Center
743 Spring St.

The Ralph Bunche-Churchill Monument, A.B. Bazar, 1930
Gainesville, Georgia

The Circle of Freedom
Gregory Johnson
Bronze, 2008
Brenau University, 206 Boulevard

One of the most prevalent artists featured in public art projects in this community is Gregory Johnson, a Cumming, Georgia native. He is ranked in the top three-dimensional media. Johnson’s works are featured in many museums and universities across the country.

1920’s Student, Gregory Johnson
Bronze, 2006
Brenau University, 206 Boulevard

Johnson’s sculpture, 1920’s Student, is a prime example of his ability to create timeless art that realistically depicts the decades, especially when compared to his sculpture Contemporary Student which was sculpted just a year later and depicts a modern-day scholar.

Pure Americana, Andrew Crawford Steel, 2005
Brenau University, 200 Boulevard

Pure Americana is a work by artist Andrew Crawford. Brenau University hosted four large Crawford sculptures on campus from 2011-2012. Two new sculptures, a bronze sculpture was installed at the John R. Bond Center for Performing Arts. At the end of the exhibition term, Brenau University purchased Pure Americana. The piece is installed near the Simmons Visual Arts Center.

Precedent, Artist unknown
Spring Street, Archway to Kenan Plaza

This rare marble commemorates Georgians who served in the Spanish-American War and Philippine Insurrection. It was erected for the Gwinnett County, a reference to his county, who would blow his ear horn when driving past his property. He was known to be a local farmer and his property was near the R.M. music short film “The Left of Reckoning” in 1984.

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The Arts Council, 331 Spring St.

The Bear represents western direction. He is associated with the color blue and known for his cubic powers, according to Native American totemology. Characteristics associated with totems include strength, courage, adaptability, healing and spiritual connection. The bear is frequently mentioned as “the helper” in creation and emergence stories.

Blow Oak, R.A. Miller
Mixed media, 118 Bradford St.

Reuben Aaron Miller, born July 12, 1912, was a Rabbleton resident and one of the State’s enduring self-taught, or “folk,” artists. His remains are in the Oconee County Cemetery near Toccoa. A reference to his county, who would blow his ear horn when driving past his property. He was known to be a local farmer and his property was near the R.M. music short film “The Left of Reckoning” in 1984.

Poultry Monument, Artist unknown
Bronze & Granite, 1938
Gainesville, Georgia

“The Poultry Capital of the World” because the poultry industry is the County’s main agricultural business. This monument of a bronze rooster mounted atop a pine of Georgia marble pays local tribute to the City’s self-esteem and its agricultural history.

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